EDUCATION

1996 - 98: *MFA with destinction*. Virginia Commonwealth University.

1989 - 93: *BFA double majors with destinctions*. California College of Art.

1989: Instituto per l Arte e il restato. Italy.

TEACHING EXPERIENCE

2021: DTK - Kunstfagskolen I Bærum. Norway. Sculpture workshop. *2020:* Rudolf Steiner University Collage, Oslo Norway. *Drawing*

*Workshop*

*2019:* DTK - Kunstfagskolen i Bærum. Norway. *Lecture.*

*2018:* Oslo by Steinerskole, Norway

*2017:* College of Marin, California. *Visiting artist.*

2015*:* Kunsthochschule Berlin – Weissensee. *Visiting artist.*

1998: Virginia Commonwealth University. *BFA* *sculpture class*.

1997: Virginia Commonwealth University. *Graduate teaching assistantship*.

CURATOR

2000: Vestlandsutstillingen. Førde, Norway.

2001- 02: *UKS-* The National Assosiation of Young Artist, Norway.

*Bord member.*

ART RESIDENCES

2019: The Headlands Center for the Arts. San Francisco. *Winter Studio.*

*2013:* Cite Internationale Des Arts *Montmartre*. *Awarded by* *ville de Paris.*

2011-12: Cite Internationale Des Arts. Paris. *Funded by Ingrid Lindbäck Langaards foundation. Norway.*

2010: *Recology,* San Francisco.

2006 - 07: Headlands Center for the Arts, San Francisco. *Funded by Marine Art Counsil.*

2003: Cite Internationale Des Arts. Paris. *Funded by Ingrid Lindbäk Langaards foundation.*

2002: Gallery Ask. Åsgaardstrand, *Awarded by Børre county and Gallery Ask, Norway.*

2000: Nordic Art Center. Norway. *Invited by Nordiska Institutet för Samtidskonst - NIFCA.*

GRANTS

2011-12: Ingrid Lindbäk Langaards foundation, Norway.

2008: Norwegian artist support found. Norway.

2007: Norwegian artist support found. Norway.

2007: Eureka Fellowship Program, nominee. USA.

2006: Norwegian artist support fund. Norway.

2004: Eureka Fellowship Program, nominee. USA.

2004: Marin Art Counsel Individual Artist Grant.

2004: Norwegian artist support fund. Norway.

2003: Ingrid Lindbäck Langaards fondation. Norway.

2001: Norwegian culture fund. Norway.

2001: Norwegian artist support fund. Norway.

2000: Norwegian culture fund. Norway.

1998 - 02: Graduate Fellowship, Virginia Commonwealth University.

1998 - 02: Norwegian State Education Scholarship. Norway.

1995 - 98: Norwegian State Education Scholarship. Norway.

1995 - 98: Annie Swift Pratt Memorial Foundation Scholarship. CA

AWARDS

Best of the show award. From Neal Benezra, curator at Hirshhorn Museum, Washington, DC. Hirshhorn Museum, Washington, DC.

Marin Art Counsel Award. CA, USA.

SOLO EXHIBITIONS

2022: Porter Faculty Galleri, University of California, Santa Cruz. USA

2017: The Fine Art Gallery, College of Marin. California.

Two people show. *In conversation.*

2014: Henrik Ibsen Museum, Oslo Norway. *Ekdal´s Garden.*

2008: The Headlands Center for the Arts. San Francisco.  *Five Seasons*

2006: Bolinas Museum. USA. *Ambrosia*

2004: Haines Gallery.San Francisco. *Upstarts*

2003: The National Museum of Contemporary Art. Oslo - Norway *Fugitive Stories*

2002: Gallery Ask. Norway. *A Large Number.*

2002: Telemark kunstnersenter. Norway.  *Coil; a cinematic conversation.*

2000: Gallery III. Oslo, Norway. *Exogence*

1999: Anderson Gallery. Richmond, Virginia. *Isotropy*

1998: Virginia Fire and Police Historic Museum. Virginia. *32º*

1998: Biggs Building. Richmond, Virginia. *Clepsydra; water thief.*

## SELECTED GROUP EXHIBITIONS

2013: No Sphere Gallery, New York.

2008: Gallery Artworks. San Francisco.

*Selected artist from Headlands Center.*

2005: MAC Individual Artist Award Exhibition. San Francisco.

2004: Haugar Art Museum in conjunction with

*The Norwegian Sculpture Biennial.*

2002: Arendal Kunstforening. Norway

2000: Haugar Art Museum. Norway.

2000: Kim Foster Gallery. New York,

2000: Kunstnerneshus. Oslo, Norway.

1997: Chateu Musee – Musee Renoir. Cagnes Sur Mer, France.

1998: Oakland Museum. California.

Exhibition held in conjunction with the 1998 *International Sculpture Convention.*

PUBLICATIONS

2015: Lars Elton. Steder og ting. *Ekdals Garden.*

2015: David Nice. The Arts Desk. *Ekdals Garden.*

2012: Jean-Louis Poitevin. *Dans le blanc des yeux du temps.*

TK-21. La revue, 14.

2012: Sara Lier Fagerbakke *Léxplorateur.*  Norwegian Embassy News.

2008: Rebecca Lehrer. *Marine Art Council Affiliate Studio Award.*

The Headlands News Letter

2004: Alison Bing. *Upstarts.*

SF Gate- Chronicle.

2004: Kenneth Baker. *Upstarts.*

### San Francisco Chronicle

2004: Gard O. Frigstad. Selected exhibitions in 03. *Fugitive Stories.*

Yearbook of Norwegian Art

2003: Janet Koplos. Coil & *Fugitive Stories.*

Art in America.

2003: Lars Elton. *Strong Sculpture. Fugitive Stories.*

Verdens Gang.

2003: Harald Floor. *Fugitive Stories*

Dagbladet.

2003: Gard O Frigstad. *Bildet pa oyet som ser. Fugitive Stories.*

Aftenposten.

2003: The National Museum of Contemporary Art.  *Fugitive Stories.*

Yearbook of Norwegian Art

2002: Grethe Hald. *Many meanings.*

Tonsberg blad.

2002: Harald Nygaard Kvam. *Consumerism in focus.*

Gjengangeren.

2002: Leif Tore Sedberg. *Fiction and reality.*

Porsgrunn Dagblad.

2002: Trine Lise Gjesdal. *Blinking eyes and film.*

Varden

2002: Telemark Kunstnersenter. *Coil.*

Year Book of Norwegian Art.

2000: Lars Elton. *More than annular rings.*

Verdens Gang.

1999: Bibi Plahte Vance. *Exhibiting in New York City.*

Aftenposten.

TELEVISON REVIEWS AND INTERVIEWS

2013: French Documentary about Montmartre, *Studio Interview*

2002: Telemark Televison. *Coil.*

2002 Tønsberg Televison. *Vermicular.*

COLLECT

Works by the artist can be found at Art Eco Gallery in London and Gallerie Hus in Paris and by private collectors in France, the US and Norway.